

**withstamps (12:01:12 PM):** I did my reading this week... Ok so I did it this morning.

**carlam@mac.com (12:01:38 PM):** so, did you learn anything new?

**withstamps (12:03:00 PM):** I did! A bunch of things. I especially liked the bit on 12x12 cs. it read" our 12x12 is actually slightly smallto allow for layering"

**withstamps (12:03:18 PM):** and there are two sides to the shimmer paper

**withstamps (12:03:41 PM):** and the cello bags are fda approved!

**carlam@mac.com (12:04:01 PM):** yes, I'm not sure what we are layering on with that 12x12 at full size, but I thought that was interesting and good to know because I've noticed it is not 12x12

**carlam@mac.com (12:04:25 PM):** cello bags, we had a discussion about stamping on cookies last week!

**withstamps (12:04:28 PM):** I have too! but never saw it in writing.

**carlam@mac.com (12:04:40 PM):** I missed the part about two sides to the shimmer paper

**carlam@mac.com (12:05:18 PM):** I liked this part about punching for brads:If the punch won't reach whereyou would like to place your brad, use the paper-piercing tool from the Crafters' Took Kit topunch a hole wherever you want it!

**withstamps (12:05:25 PM):** I always thought the shimmer paper was like glossy.

**carlam@mac.com (12:05:48 PM):** I've never had my hands on the shimmer paper, very expensive

**withstamps (12:06:16 PM):** Liked that too...I think this reading helps with cross selling and selling it up.

**withstamps (12:06:46 PM):** That is why I have never bought it...I am cheap!

**carlam@mac.com (12:06:47 PM):** Great to have the reminders and little bits of info we've missed before

**carlam@mac.com (12:07:30 PM):** what about this one:

**carlam@mac.com (12:07:32 PM):** Due to high alkaline content, Glossy White and shimmery white card stock is not recommended for use inscrapbooks

**withstamps (12:08:28 PM):** I Have used it before...I just remind customers. let them know that it probably won't break down over our lifetime.

**withstamps (12:10:21 PM):** I found this note while reading... Mini gift cards cannot be mailed"

**carlam@mac.com (12:10:47 PM):** yup, too small. note cards are just the right (smallest) size for mailing

**carlam@mac.com (12:13:47 PM):** here is Jennifer's contribution for the week

**withstamps (12:13:57 PM):** I have been making notecards for my new neighbors that are moving in. About one a week now.

**carlam@mac.com (12:14:15 PM):** 1. Adhesive remover - cut eraser if it gets too gummy (no brainer but didn't think of it).

**carlam@mac.com (12:14:23 PM):** 2. Linen albums - dirt and water resistant coating on fabric (needed that info about a week ago).

**carlam@mac.com (12:14:32 PM):** 3. Aqua painters - never thought to use it to seal envelopes. My tongue will like that! :)

**carlam@mac.com (12:14:45 PM):** 4. Hand-dying organdy bags w/ reinkers.

**carlam@mac.com (12:14:55 PM):** 5. Dip blender directly into pastels.

**carlam@mac.com (12:14:57 PM):** 6. When embossing brads, didn't think to use Pearl Ex.

**withstamps (12:15:06 PM):** AHHH HAAA (sealing the envys)

**carlam@mac.com (12:15:08 PM):** 7. Glossy white, shimmery white not scrapbook safe.

**carlam@mac.com (12:15:17 PM):** 8. Using brass templates as a mask.

**carlam@mac.com (12:15:26 PM):** okay that's all!

**carlam@mac.com (12:16:00 PM):** note cards for your neighbors, great idea!

**withstamps (12:16:07 PM):** I cut the adhesive remover in two and gave colleen the other half

**carlam@mac.com (12:16:42 PM):** Great idea for the adhesive remover, share with a friend!

**withstamps (12:17:20 PM):** I used the right at home set and put welcome to the neighborhood then put four "we've moved" cards inside

**withstamps (12:17:35 PM):** Hostess gifts too (remover in 2)

**carlam@mac.com (12:17:35 PM):** fabulous idea!

**withstamps (12:17:59 PM):** The realestate agent who sit in the model home want to come to a class!

**carlam@mac.com (12:18:33 PM):** with all the new homes coming into vacaville, i had thought door hangers advertising personalized stamps (name and address) with an inkpad would be a good idea!

**carlam@mac.com (12:18:37 PM):** you go girl!

**withstamps (12:20:07 PM):** almost done with the stamp room. I need to get more shelving for books and magazine holders...already filled my extra deep closet.

**carlam@mac.com (12:20:51 PM):** yahoo! what about ikea bookshelves?

**withstamps (12:21:35 PM):** I have thought of that....Just not ready to spend the moolaa!

**corrisam1 (12:29:03 PM):** Hello from Oregon...

**withstamps (12:29:27 PM):** Hi! this is shari

**corrisam1 (12:30:35 PM):** hi Shari!!!!

**corrisam1 (12:32:56 PM):** So, have you discussed any hot nuggets since the chat started?

**carlam@mac.com (12:34:01 PM):** hot nuggets, discussed shimmer paper, anywhere punch for brads, 12x12 smaller than 12x12

**carlam@mac.com (12:34:23 PM):** cello bags are fda approved for those stamped cookies we were talking about last week

**withstamps (12:34:31 PM):** I liked not having to lick envys....Use the aqua brush

**withstamps (12:34:56 PM):** What did you read????

**carlam@mac.com (12:35:57 PM):** here's another one for aqua brush, fill with Future liquid floor wax. dip into pearl ex and color in stamped image. so cool, the floor wax sets the pearl ex when it dries

**carlam@mac.com (12:36:12 PM):** another, fill aqua brush with bleach for the bleaching idea

**withstamps (12:36:32 PM):** Hey I learned that when I was writing up the PX technique page

**withstamps (12:36:42 PM):** COOL Huh!

**carlam@mac.com (12:37:11 PM):** we did it last week at Denise's group meeting, had never heard it before, love it!!! no more gum arabic

**corrisam1 (12:37:22 PM):** yes, but how do you get the floor wax out of the brush?

**corrisam1 (12:37:37 PM):** does it work if you dip a regular brush in the stuff?

**carlam@mac.com (12:38:03 PM):** she just rinsed it real well. also, left the floor wax in there, with the lid closed, it kept fine.

**carlam@mac.com (12:38:14 PM):** might work to just dip a brush, will have to try

**corrisam1 (12:38:24 PM):** about the bleach - is there a formula for dilution?

**carlam@mac.com (12:38:42 PM):** i've always done bleach full strength.

**corrisam1 (12:38:50 PM):** you brave soul.

**carlam@mac.com (12:38:59 PM):** the nice thing about the aqua brush is there is no metal to corrode

**carlam@mac.com (12:39:18 PM):** if you dip a regular brush in there and don't clean it well, the metal corrodes

**withstamps (12:39:27 PM):** I bought some clorox bleach pens. Haven't tried them yet.

**corrisam1 (12:39:48 PM):** oh yeah! I have one of those too - never thought about that for stamping...

**carlam@mac.com (12:39:54 PM):** i say worth the money to have a pen filled with bleach ready to use and a pen filled with floor wax ready to use

**withstamps (12:40:20 PM):** I like using the thicker bleach...the one that is supposed to not splash.

**carlam@mac.com (12:40:25 PM):** heard about the bleach pens, then shortly after heard about putting it in the aquapen, so never tried the bleach pen.

**withstamps (12:40:34 PM):** good idea about having them ready to go!!!

**corrisam1 (12:40:49 PM):** and do you use it on any particular type of paper?

**carlam@mac.com (12:41:08 PM):** difference between using the bleach to stamp with or using the bleach to paint with

**carlam@mac.com (12:41:21 PM):** colored paper, you want to bleach the color out

**carlam@mac.com (12:41:33 PM):** stamped and embossed in black a snowman on red paper

**carlam@mac.com (12:42:09 PM):** bleached out (painted bleach) the inside of the snowman to make him (mostly) white

**withstamps (12:42:36 PM):** I have seen night of navy bleached this way..sooo pretty

**carlam@mac.com (12:42:49 PM):** then colored in some of the scarf, after bleach had thoroughly dried, a day later

**carlam@mac.com (12:43:01 PM):** all colored papers bleach differently

**carlam@mac.com (12:43:29 PM):** regina once bleach stamped on every color of cardstock so you see how the different colors bleached out

**corrisam1 (12:44:17 PM):** hmmm. sounds like something I'll have to try soon.

**withstamps (12:44:21 PM):** Good idea for a cs ring

**carlam@mac.com (12:45:26 PM):** i also learned this week that the confetti cardstock and naturals cardstock are made of recycled paper

**withstamps (12:45:52 PM):** Thought that was cool!

**carlam@mac.com (12:46:19 PM):** confetti is 50% recycled and naturals 100% recycled. had a customer asking for recycled paper, didn't realize we had it!

**withstamps (12:46:49 PM):** I read something about misting the foam brayer before rolling it to get a watercolor effect

**corrisam1 (12:47:33 PM):** question...if we want to use ribbon that SU doesn't sell, is that okay?

**carlam@mac.com (12:48:00 PM):** yeah, read that too. not how i did the watercolor effect on last month's technique page, but that would work too

**carlam@mac.com (12:48:00 PM):** depends on what you are using the project for...

**carlam@mac.com (12:48:14 PM):** for swap, not a good idea

**carlam@mac.com (12:48:24 PM):** to send to your friend, not a problem

**carlam@mac.com (12:49:21 PM):** demoing at a workshop, that's a sketchy one, you could always tell them that we sell ribbon, but they will ask where you got the ribbon you are using. if it is something that is nothing like what we carry...

**carlam@mac.com (12:49:33 PM):** then that would be a different story

**carlam@mac.com (12:50:22 PM):** what is the project for?

**corrisam1 (12:50:40 PM):** it's not like anything we carry.it's like a ticking tape that has colored stripes in it. quite lovely

**corrisam1 (12:51:03 PM):** it's not a project yet, I just LOVE the ribbon

**withstamps (12:51:11 PM):** Sounds pretty...

**withstamps (12:52:37 PM):** I am a big scrapper and use other fibers and ribbons in my books. I feel that if you use it fine...just let your customers see what Su! has to offer.

**withstamps (12:53:41 PM):** I think Su! has done a nice job keeping up with the ribbon avail.

**carlam@mac.com (12:53:51 PM):** again, not recommended for a swap, your call for a workshop project

**carlam@mac.com (12:54:01 PM):** yes, we do have great ribbon, at a great price

**corrisam1 (12:55:16 PM):** have either of you found that punch template anywhere besides in the eyelet tool kit?

**carlam@mac.com (12:55:33 PM):** no, looked all over, can't find it anywhere

**withstamps (12:55:34 PM):** Haven't seen one like it before?

**corrisam1 (12:56:07 PM):** I would love to know who's manufacturing it for them

**withstamps (12:56:36 PM):** Before that i used the top of the order form for a template. Joked with my customers..." If you place an order you will get one for free. Great for spacing eyelets

**carlam@mac.com (12:56:51 PM):** also asked SU! for some of the thinner mounting foam to re-mount my stamps to fit in the channeled boxes. they said not available. gotta find some somewhere, my stamps are shifting.

**carlam@mac.com (12:57:06 PM):** love the eyelet spacer, forgot you had told me that one before!

**withstamps (12:57:51 PM):** Are the falling off the block?

**carlam@mac.com (12:58:25 PM):** shifting out of place and one has torn away from the rubber. they are just slightly too big to fit in the channels.

**corrisam1 (12:58:32 PM):** I heard that you can get it from automobile glass shops

**carlam@mac.com (12:58:43 PM):** so the lowercase hangs over the divider and pushed them out of place.

**withstamps (12:58:50 PM):** I have used crystal effects to re-mount mine.

**withstamps (12:59:12 PM):** Hmmm I just have one set...haven't had that happen

**carlam@mac.com (12:59:32 PM):** glass shop, i'll try that. crystal effects, on the existing foam?

**withstamps (12:59:33 PM):** Did you put old stamps in a new container?

**carlam@mac.com (12:59:51 PM):** yes, put old stamps with thick mounting foam in new container

**carlam@mac.com (1:00:13 PM):** new stamps with thinner foam fit fine, so I hear

**withstamps (1:00:42 PM):** If you are not missing foam the crystal effects works great to hold them secure. I had to remount an entire set for Yvette that fell apart.

**withstamps (1:01:31 PM):** Bummer...I was going to get some for my old alpha sets.

**carlam@mac.com (1:01:32 PM):** great tip!

**carlam@mac.com (1:02:28 PM):** i put all my old alphas in the new channeled boxes. love how they line up, but double alpha stamps are so small, they are easily pushed out of position, unless you mount them on the far side of the wood, maybe?

**withstamps (1:02:53 PM):** The new foam rips sooo easy. It is harder to remount if you get a bit sideways

**carlam@mac.com (1:02:54 PM):** channelled boxes, tips for you!!! stampin' around cartridges fit great, even the jumbo ones

**carlam@mac.com (1:03:08 PM):** re-inkers fit two to a row also

**carlam@mac.com (1:03:19 PM):** sponges cut up fit in there and are easy to see

**carlam@mac.com (1:03:58 PM):** channelled box ideas were shared at denise's meeting. since i am in the organizing mode, I'm lovin what I can find that fits in them!

**withstamps (1:04:05 PM):** AHHHH Love the idea for sa wheel inkers